



Bill Larson

MY NEXT BROKEN HEART

Choreographer: Bill Larson – September 2006
 Song: "My Next Broken Heart" by Brooks & Dunn (141bpm)
 4 Wall 32 Count Easy Intermediate



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Steps	Actual Footwork	Direction	Calling Suggestion
Section 1 1,2 3,4 5,6 7,8	Vine Right Scuff, Rocking Chair Step R to side, Step L behind R Step R to side, Scuff L beside R Step L fwd, Recover weight back onto R Step L back, Recover weight forward onto R	Travel Right On the Spot	Vine Right, Scuff Rocking Chair
Section 2 1,2 3,4 5,6 7,8	Vine Left 1/4 Turn, Paddle Turn Paddle Turn Step L to side, Step R behind L Step L to side with 1/4 turn L, Scuff R beside L Step R fwd, <i>turning 1/4 L</i> Rock weight onto L Step R fwd, <i>turning 1/4 L</i> Rock weight onto L	Travel Left Turning Left Turning Left	Vine Left 1/4 Turn Paddle Turn Paddle Turn
Section 3 1,2 3&4 5,6 7&8	Cross Rock Shuffle Right, Cross Rock Shuffle Left Cross R over L, Recover weight onto L Shuffle to R side: Stepping R L R Cross L over R, Recover weight onto R Shuffle to L side: Stepping L R L	On the Spot Travel Right On the Spot Travel Left	Cross Rock Side Shuffle Cross Rock Side Shuffle
Section 4 1,2 3,4 5,6 7,8	Rocking Chair, Jazz Box Step R fwd, Recover weight onto L Step R back, Recover weight forward onto L Cross R over L, Step back onto L Step R to side, Step L beside R	On the Spot	Rocking Chair Jazz Box
Optional Styling &1,&2 &3,&4	There are certain places in the song at the end of the sequence where the music is pronounced with a syncopated beat, (mainly on the back wall). Replace the last four counts of section 4 with the following steps Completing a full turn left Step R fwd, <i>turning 1/4 turn L</i> Replace weight onto L, Step R fwd, <i>turning 1/4 turn L</i> Replace weight onto L Step R fwd, <i>turning 1/4 turn L</i> Replace weight onto L, Step R fwd, <i>turning 1/4 turn L</i> Replace weight onto L <i>Do these four counts with arms outstretched (1 up – 1 down) like an aeroplane turning, then restart dance.</i>		
Suggested finish	Finish dance with same four counts as above completing only a 3/4 turn left , or a Jazz ¼ turn R		