



Bill Larson

# Miss UNDERSTOOD

Choreographer: Bill Larson – October 2005  
 Song: 'Misunderstood' by Female Science (127bpm)  
 2 Wall 64 Count Intermediate  
<http://www.youtube.com/watch?v=gjOu14hQiYo>



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Steps	Actual Footwork	Direction	Calling Suggestion
<b>Section 1</b> 1&2 3&4 5,6 7,8	<b>Cross Samba, Cross Samba, Step Pivot Full Turn</b> Cross R over L, Step L to side, Recover onto R Cross L over R, Step R to side, Recover onto L Step R fwd, Pivot turn 1/2 L Completing a full turn L, Step fwd R, L	Forward  Turning L Forward	Cross Samba Cross Samba Step Pivot Step Full Turn Left
<b>Section 2</b> 1&2 3,4 5,6,7 &8	<b>Shuffle fwd, Step Paddle, Vine Ball Cross</b> Shuffle fwd: Stepping R L R Step L fwd, <i>turning a 1/4 R</i> Rock weight onto R Cross L over R, Step R to side, Step L behind R Step R to side, Cross L over R	Forward Turning Right Right	Shuffle Fwd Paddle Turn Vine Right Ball Cross
<b>Section 3</b> 1,2 3&4 5,6 7&8	<b>Side Rock Cross Shuffle, Side Rock Sailor Turn</b> Step R to side, Recover weight onto L Cross Shuffle to L: Stepping R L R Step L to side, Recover weight onto R Step L behind R, Step R to side with 1/4 R, Step L fwd	On the spot Left On the Spot Turning Right	Side Rock Cross Shuffle Side Rock Left Sailor Turn
<b>Section 4</b> 1,2 3,4 5&6 7,8	<b>Fwd Rock 3/4 Turn, Turn Shuffle Step Pivot 3/4</b> Step R fwd, Rock weight onto L (12:00) <i>turning a 3/4 R</i> Step R fwd (9:00), <i>turning a 1/2 R</i> Step L back <i>turning a 1/2 R</i> Shuffle fwd: Stepping R L R (9:00) Step L fwd, Pivot Turn 3/4 R (6:00)	On the spot Turning Right Forward On the Spot	Forward Rock Turn Turn Turn Shuffle Step Pivot
<b>Section 5</b> 1,2& 3&4 5,6& 7&8	<b>Side Behind Ball Cross Shuffle, Side Behind Ball Cross Shuffle</b> Step L to side, Step R behind L, Step L beside R Cross Shuffle to L side: Stepping R L R Step L to side, Step R behind L, Step L beside R Cross Shuffle to L side: Stepping R L R	Left	Side Behind Ball Cross Shuffle Side Behind Ball Cross Shuffle
<b>Section 6</b> 1,2& 3,4& 5,6 7,8 **	<b>Side Hold &amp; Side Hold, Side Rock Turn Turn</b> Step L to side, Hold / Clap, Step R beside L Step L to side, Hold / Clap, Step R beside L Step L to side, Recover weight onto R <i>turning a 1/2 L</i> Step L to side, <i>turning a 1/2 L</i> Step R to side	Left  On The Spot Turning L	Side Hold & Side Hold Side Rock Turn Turn
<b>Section 7</b> 1&2 3&4 5,6& 7,8	<b>Sailor Step, Sailor Step, Vine Right Ball Turn</b> Step L behind R, Step R to side, Recover weight onto L Step R behind L, Step L to side, Recover weight onto R Cross L behind R, Step R to side, Cross L over R <i>turning a 1/4 L</i> Step R back, <i>turning a 1/4 L</i> Step L to side (12:00)	On the spot On the spot Right Turning Left	Left Sailor Right Sailor Behind Side Ball Turn Turn
<b>Section 8</b> 1&2 3&4 5,6 7,8	<b>Cross Samba Cross Samba Step Pivot Rolling Turn</b> Cross R over L, Step L to side, Recover onto R Cross L over R, Step R to side, Recover onto L Step R fwd, Pivot turn 1/2 L Completing a full turn L, Step fwd R, L (9:00)	Forward  Turning L Forward	Cross Samba Cross Samba Step Pivot Rolling Turn Left
<b>Restarts:</b> <b>Walls 1 &amp; 3</b>  <b>Wall 2</b>	Dance Sections 1 – 6, <b>then dropping counts 7, 8 ** in Section 6</b> , and continue dance ( <i>facing 6:00</i> ) onwards from Section 7 Dance Sections 1 - 4, then add ... Step L beside R on an "&" count and restart dance. ( <i>now facing 12:00</i> )		