



Bill Larson

JUST A TEASE

Choreographer: Bill Larson – April 2004
 Song: "Stop It (I Like It)" by Rick Guard (118bpm)
Start on main vocals

2 Wall, Intermediate / Advanced Line Dance
<http://www.youtube.com/watch?v=ksml5JAAY6k>



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Steps	Actual Footwork	Direction	Calling Suggestion
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PART A: Section 1 1,2,3&4 5,6 7&8	Side Rock, Cross Shuffle, Side Rock, Sailor Step Step R to side, Rock onto L, Cross Shuffle R, L, R Step L to side, Rock onto R, Step L behind R, Step R to side, Rock onto L	R Rock, Left On the Spot On the Spot	Side Rock, Cross Shuffle Side Rock Sailor Step
Section 2 1,2 3&4 5,6 7&8	Step Rock, 3/4 Cha Cha, Step Rock, Hip Hip Hip Step R fwd, Rock back onto L <i>(turning 3/4 R)</i> Triple Step R, L, R Step L fwd, Rock back onto R Bump Hips fwd, back, fwd: L, R, L	Forward Turning Right Forward On the Spot	Forward Rock 34 Turn Triple Step Forward Rock Hip, Hip, Hip
Section 3 1,2 3&4 5,6 7&8	Step Rock, Hip, Hip, Hip, Step Rock, Full Cha Cha Turn Left Step R fwd, Rock back onto L Bump Hips fwd, back, fwd: R, L, R Step L fwd, Rock back onto R <i>(turning a full turn L)</i> Triple Step L, R, L	Forward On the Spot Forward On the Spot	Forward Rock Hip, Hip, Hip Forward Rock Triple Step Turn
Section 4 1,2,3 4 5,6 &7,8	Step Rock, Touch Turn 3/4 R, Step Touch, Ball Step, Touch Step R fwd, Rock onto L, Touch R toe behind L Unwind 3/4 R <i>(weight on R)</i> Step L fwd, Touch R beside L Step R back at 45° R, Step L fwd Touch R beside L	Forward On the Spot Forward On the Spot	Forward Rock, Behind Unwind Step, Touch Ball Step, Touch

PART B: Section 1 1,2 3,4 5&6 7,8	Back Drag R, L, R, L, R Coaster, Step Turn Step Step R back dragging L, Step L back dragging R Step R back dragging L, Step L back dragging R Step R back, Step L beside R, Step R fwd Step L fwd, <i>(turning 1/2 L)</i> Step R back	Backwards On the Spot Turning Left	Back Drags Back Coaster Step Forward 1/2 Turn
Section 2 1,2 3,4 5&6 7,8	Back Drag R, L, R, L, R Coaster, Step Turn Step Step L back dragging R, Step R back dragging L Step L back dragging R, Step R back dragging L Step L back, Step R beside L, Step L fwd Step R fwd, <i>(turning 1/2 R)</i> Step L back	Backwards On the Spot Turning Right	Back Drags Back Coaster Step Forward 1/2 Turn
Section 3 1&2 3&4 5,6 7&8	Sailor Step, Sailor Step, Step Rock, Triple Turn Step R behind L, Step L to side, Rock onto R, Step L behind R, Step R to side, Rock onto L Step R fwd, Rock back onto L <i>(turning 3/4 R)</i> Triple Step R, L, R	On the Spot On the Spot Forward Turning Right	Sailor Step Sailor Step Forward Rock Triple Step Turn

Steps	Actual Footwork	Direction	Calling Suggestion
PART B (Contd) Section 4	Cross Samba, Cross Samba, Step Rock, Cha Cha Turn		
1&2	Cross L over R, Step R to side, Rock onto L	Forward	Cross Sambas
3&4	Cross R over L, Step L to side, Rock onto R		
5,6	Step L fwd, Rock back onto R	Forward	Forward Rock
7&8	(turning 3/4 L) Triple Step L, R, L	Turning Left	Triple Step Turn
Section 5	Right Side Rock, ½ Turn Right, ½ Turn Right		
1, 2	Step R to side, Rock onto L	Side Right	Side Rock
3	(turning 1/2 R) Step R to side	Turning Right	Turn
4	(turning 1/2 R) Step L to side	Turning Right	Turn

TAG: (1 - 4)	Right Side Rock, 1/2 Turn R, 1/2 Turn R		
1,2	Step R to side, Rock onto L	Side Right	Side Rock
3	(turning 1/2 R) Step R to side	Turning Right	Turn
4	(turning 1/2 R) Step L to side	Turning Right	Turn
(5 - 8)	Right Sailor Step, Left Sailor Step		
1&2	Step R behind L, Step L to side, Rock onto R	On the Spot	2 Sailor Steps
3&4	Step L behind R, Step R to side, Rock onto L		
(9 - 12)	Right Side Rock, Cross Shuffle		
1,2,3&4	Step R to side, Rock onto L, Cross Shuffle R, L, R	R Rock, Left	Side Rock, Cross Shuffle
(13 - 16)	Left Side Rock, Cross Shuffle		
1,2,3&4	Step L to side, Rock onto R, Cross Shuffle L, R, L	L Rock, Right	Side Rock, Cross Shuffle

SEQUENCE:	A. A. B. A. 8. (back) B. A. 16. (Front) A. 8. (Back) B. A. 4. (Front) A. 8. (Back)
After the 4th wall:	(facing back wall) Dance the first 8 counts of the 16 count tag.
After the 6th wall:	(facing front wall) Dance the full 16 count tag.
After the 7th wall:	(facing back wall) Dance the first 8 counts of the 16 count tag.
After the 9th wall:	(facing front wall) Dance the first 4 counts of the 16 count tag.
After the 10th wall:	(facing back wall) Dance the first 8 counts of the 16 count tag.
Suggested Finish:	Last 8 count Tag - facing back Dance counts 1 – 6, then touch L behind R, Unwind ½ turn L to face the front Great piece of music, and you'll enjoy the dance with almost no effort at all. Looks much tougher than it is, but it's musically sync so everything fits into place.