



Bill Larson

DANCE WITH AN ANGEL

Choreographer: Bill Larson – September 2006
 Song: "Angel Things" by Craig Byrne (130bpm)
 4 Wall 32 Count Early Intermediate
 (Start 16 counts in)



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Steps	Actual Footwork	Direction	Calling Suggestion
Section 1 1,2 3,4 5,6 7,8	Step Touch, Step Touch, Step Touch, Step Touch Step R fwd, Touch L beside R Step L fwd, Touch R beside L Step R fwd, Touch L beside R Step L fwd, Touch R beside L	Forward R Forward L Forward R Forward L	Step fwd, Touch Step fwd, Touch Step fwd, Touch Step fwd, Touch
Section 2 1,2 3,4 5,6,7,8	Pivot Turn, 1/2 Turn Toe Strut, Walk Back L, R, L Hitch Step R fwd, Pivot 1/2 turn L <i>turning a 1/2 L</i> Step back on R toe, Drop R heel onto floor Walk backwards L, R, L, Hitch R foot	On the Spot Backwards	Step Pivot Turning Toe Strut Walk Back, Hitch
Section 3 1,2,3,4 5,6 7,8	Hip Sways R, L, R, L, Vine Right Scuff Step R to side Bump / Sway hips R, L, R, L Step R to side, Step L behind R Step R to side, Scuff L beside R	On the Spot Travel Right	Hip Bumps Vine R, Scuff
Section 4 1,2 3,4 5,6 7,8	Vine Left 1/4 Turn L, Scuff, Step Pivot 1/2, Step Pivot 1/2 Step L to side, Step R behind L Step L to side with 1/4 turn L, Scuff R beside L Step R fwd, Pivot 1/2 Turn L Step R fwd, Pivot 1/2 Turn L	Travel Left Turning L Turning L	Vine L, Scuff Step Pivot Step Pivot
Optional Styling	<i>(Section 4 : clap hands on counts &6, &7, 8) Music starts to speed up at the end of wall 2, start claps from here onwards.</i>		
Tag: Wall 5 <i>(facing 12:00)</i>	Step R to side swaying hips R, L, R, L <i>turning a 1/2 R on the ball of the L foot</i> Step R to side swaying hips R, L, R, L <i>(restart dance facing 6:00)</i>		