



Bill Larson

# Could You

Choreographer: Bill Larson – May 2005  
 Song: 'Could You Ever Love Me Again' by Gary & Dave  
 (154bpm)  
 Start on main vocals  
 4 Wall 56 Count Intermediate



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Steps	Actual Footwork	Direction	Calling Suggestion
<b>Section 1</b> 1,2,3,4 5,6 7,8	<b>Back Together Fwd Hold, Fwd Rock Turn Step</b> Step R back, Step L beside R, Step R fwd, Hold Step L fwd, Recover onto R <i>turning 1/2 L</i> Step L fwd, Step R fwd	On the Spot  Turning L	Coaster Step, Hold Mambo Turn Step
<b>Section 2</b> 1,2 3,4 5,6 7,8	<b>Paddle Cross, Weave Turn, Paddle Cross</b> <i>turning 1/4 L</i> Rock onto L, Cross R over L Step L to side, Cross R behind L Step L to side with 1/4 turn L, Step R fwd <i>turning 1/4 L</i> Rock onto L, Cross R over L	Turning L Left Turning L	Turn Cross Side Behind Turn Step Turn Cross
<b>Section 3</b> 1,2 3,4 5,6 7,8	<b>Side Drag Back Rock, Side Drag Back Rock</b> Step L to side, Drag R up to L Step R behind L, Recover onto L Step R to side, Drag L up to R Step L behind R, Recover onto R	Left On the Spot Right On the Spot	Step Drag Back Rock Step Drag Back Rock
<b>Section 4</b> 1,2 3,4 5,6 7,8	<b>Step Pivot Step Hold, Back Rock Turn Hold</b> Step L fwd, Pivot 1/2 turn R Step L fwd, Hold Rock back onto R, Recover fwd onto L <i>turning 1/2 L</i> Step R back, Hold	On the spot  Turning L	Step Pivot Step Hold Back Rock Turn/Step Hold
<b>Section 5</b> 1,2 3,4 5,6 7,8	<b>Back Rock Turn Hold, Turn Pivot Turn Step</b> Step L back, Recover fwd onto R <i>turning 1/2 R</i> Step L back, <i>turning 1/2 R</i> Step R fwd, Step L fwd, Pivot 1/2 turn R Step L fwd, Hold	On the spot Turning R On the spot Fwd	Back Rock Turn Turn Step Pivot Step Hold
<b>Section 6</b> 1,2 3,4 5,6 7,8	<b>Sweep fwd Sweep Fwd, Jazz Box Step</b> Sweep R fwd, Step R across L Sweep L fwd, Step L across R Step R across L, Step L back Step R to side, Step L fwd	Forward  On the Spot	Sweep Step  Jazz Box Step
<b>Section 7</b> 1,2 3,4 5,6 7,8	<b>Step Pivot Swing Turn Hold, Step Lock Step Hold</b> Step R fwd, Pivot 1/2 turn L <i>turning 1/2 L on ball of L foot</i> Step R back, Hold Step L back at 45° L, Cross R over L Step L back at 45° L, Hold	On the spot  Backwards	Step Pivot Swing Turn Hold Step Lock Step Hold