



Bill Larson

WHAT IF SHE'S AN ANGEL

(V2 19:4:09)

Choreographer: Bill Larson. April 2009

Song: 'What If She's An Angel' by Tommy Shane Steiner (3:36)

CD: Then Came The Night – Track 3 (146 bpm)

Start on main vocals

2 Wall 34 Count Intermediate – Turning CCW

http://www.youtube.com/watch?v=5-AN28VYQac&feature=channel_page



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Steps	Actual Footwork	Direction	Calling Suggestion
Section 1 1,2& 3&4 5& 6& 7&8	Side Rock, Cross Side Behind, Side Rock, Touch Unwind, Side Rock Cross Step R to side, Rock weight onto L, Step R beside L Cross L over R, Step R to side, Step L behind R Rock weight onto R, Step L to side Touch R behind L, Unwind full turn R (<i>weight on R</i>) Step L to side, Rock onto R, Cross L over R	On the Spot Travel R Travel L Turning R On the Spot	Side Rock & Cross Side Behind Side Rock Touch Unwind Side Rock Cross
Section 2 1&2 3& 4& 5&6 7& 8&	Side Rock Cross, Side Turn Back Together, Coaster Step, Full Turn Forward Step R to side, Rock onto L, Cross R over L Step L to side, <i>turning ¼ turn L</i> Rock onto R (9:00) Step back on L, Step R beside L Step back on L, Step R beside L, Step L fwd Step R fwd <i>turning ½ turn R</i> Step L back <i>turning ½ turn R</i> Step R fwd, Step L fwd (9:00)	On the Spot Turning L Travel Back On the Spot Turning R Turning R	Side Rock Cross Side Rock Turn Ball Step Coaster Step Full Turn Step
Section 3 1,2 & 3& 4 & 5& 6 7&8	Cross Turn Turn, Cross Rock Turn Turn Step & Step Hook Shuffle Cross R over L, <i>turning ¼ R</i> Step back on L (12:00) <i>turning ¼ R</i> Step R to side (3:00) Cross L over R, Rock back onto R <i>turning ¼ turn L</i> Step L fwd (12:00) <i>turning ½ turn L</i> Step back on R (6:00) Step L beside R, Step back on R Hook L foot up into R shin Shuffle fwd: Stepping L R L	Turning R Turning R On the Spot Turning L Turning L Travel Back On the Spot Travel Fwd	Cross Turn Turn Cross Rock Turn Turn Ball Step Hook Shuffle
Section 4 1,2& 3&4 &5,6 &7 8	Cross Rock Weave, Cross Rock & Cross Unwind Cross R over L, Rock weight onto L, Step R beside L Cross L over R, Step R to side, Step L behind R Step R to side, Cross L over R, Rock back onto R Step L to side, Cross R over L <i>Unwinding full turn L on ball of R foot</i> Step L to side	On the Spot Travel R On the Spot Travel L Turning L	Cross Rock Side Cross Side Behind Side Cross Rock Side Cross Unwind
Section 5 1,2	Hip Sway <i>with both feet about shoulder width apart</i> , Sway hips R, L	On the Spot	Side Rock
Restart: Tag:	After Wall 2, (12:00) Dance (Section 1) counts 1 – 6, then on the following & count, execute the full turn unwind a little quicker than normal while stepping the L to side, then restart dance (12:00) After Wall 5, (6:00) Repeat Section 5 – Hip Sway (2 counts) then restart dance (<i>facing 6:00</i>)		