



Bill Larson

# SWEET LIPS

Choreographer: Bill Larson. June 2002  
 Song: 'Lay Your Love On Me' by Racey (170 bpm)  
 4 Wall, 64 Count Early Intermediate  
 Start dance 32 Counts in on the words "oh yeah..."  
<http://www.youtube.com/watch?v=7hKMDTCGGBI>



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| Steps   | Actual Footwork   | Direction   | Calling Suggestion   |
|---|---|---|--|
| <b>Section 1</b><br>1,2<br>3,4<br>5,6<br>7,8  | <b>Toe Struts Fwd: R L R L</b><br>Step fwd on R toe, Step down on R heel<br>Step fwd on L toe, Step down on L heel<br>Step fwd on R toe, Step down on R heel<br>Step fwd on L toe, Step down on L heel  | Forward<br>Forward<br>Forward<br>Forward                    | Right Toe Strut<br>Left Toe Strut<br>Right Toe Strut<br>Left Toe Strut |
| <i>Styling note: When stepping fwd on R swing both hands at waist height to R clicking fingers. Repeat on L and so on</i> |   |   |  |
| <b>Section 2</b><br>1,2<br>3,4<br>5,6<br>7,8  | <b>Mambo Turn Hold, Step Pivot Turn Touch</b><br>Step R fwd, Rock back on L<br><i>with 1/2 turn R, Step R fwd, Hold (6:00)</i><br>Step L fwd, Pivot 1/2 turn R (12:00)<br>Step L fwd, <i>with 1/4 turn R Touch R beside L (3:00)</i>                                  | On the Spot<br>Turn Right<br>Turn Right<br>Turn Right       | Forward Rock<br>Turn, Hold<br>Pivot Turn<br>Turn Touch                 |
| <b>Section 3</b><br>1,2<br>3,4<br>5,6<br>7,8  | <b>Vine R Touch, Samba Cross Hold</b><br>Step R to side, Step L behind R<br>Step R to side, Touch L beside R<br>Step L to side, Rock weight onto R<br>Cross L over R, Hold  | Travel Right<br>Travel Right<br>On the Spot<br>Travel Right | Vine Right Touch<br>Samba Cross Hold                                   |
| <b>Section 4</b><br>1,2,3,4<br>5<br>6<br>7,8  | <b>Side Rock Cross Hold, Turn Turn Step Hold</b><br>Step R to side, Rock onto L, Cross R over L, Hold<br><i>with 1/4 turn R, Step back on L (6:00)</i><br><i>with 1/2 turn R, Step fwd on R (12:00)</i><br>Step L fwd, Hold   | On the Spot<br>Turn Right<br>Turn Right<br>Forward          | Samba Cross Hold<br>Turn<br>Turn<br>Step Hold                          |
| <b>Section 5</b><br>1,2<br>3,4<br>5,6<br>7,8  | <b>Step Touch, Step Touch, Step Touch, Step Touch</b><br>Step R back at 45 deg R, Touch L beside R & clap<br>Step L back at 45 deg L, Touch R beside L & clap<br>Step R back at 45 deg R, Touch L beside R & clap<br>Step L back at 45 deg L, Touch R beside L & clap | Back<br>Back<br>Back<br>Back                                | Back Touch<br>Back Touch<br>Back Touch<br>Back Touch                   |
| <b>Section 6</b><br>1,2<br>3,4<br>5,6<br>7,8  | <b>Toe Strut Back Rock, Toe Strut Back Rock</b><br>Step R toe to side, Step down on R foot<br>Step L behind R, Recover fwd on R<br><i>Turning 1/4 R Step L toe to side, Step down on L foot</i><br>Step R behind L, Recover fwd on L (3:00)                           | Travel Right<br>On the Spot<br>Turn Right<br>On the Spot    | Side Toe Strut<br>Back Rock<br>Turn Toe Strut<br>Back Rock             |
| <b>Section 7</b><br>1,2<br>3,4<br>5,6<br>7,8  | <b>Step Lock Step Scuff, Mambo Turn Hold</b><br>Step R fwd, Lock L up behind R<br>Step R fwd, Scuff L foot fwd<br>Step L fwd, Rock back on R with 1/2 turn L (9:00)<br>Step L fwd, Hold   | Forward<br>Forward<br>Turn Left<br>Forward                  | Step Lock Step Hold<br>Fwd Rock Turn Hold                              |
| <b>Section 8</b><br>1,2<br>3,4<br>5,6<br>7,8  | <b>Step Lock Step Scuff, Mambo Turn Hold</b><br>Step R fwd, Lock L up behind R<br>Step R fwd, Scuff L foot fwd<br>Step L fwd, Rock back on R with 1/2 turn L (3:00)<br>Step L fwd, Hold   | Forward<br>Forward<br>Turn Left<br>Forward                  | Step Lock Step Hold<br>Fwd Rock Turn Hold                              |