



Bill Larson

# “MEMPHIS BELLE”

Choreographer: Bill Larson.

Song: 'Queen of Memphis' by Confederate Railroad (152 bpm)  
 'Queen of Memphis' by Dean Brothers (A Chance to Dance CD 1)  
 4 Wall 32 Count Improver Beginner  
 Start on Vocals - Version 3: 3/3/07  
<http://www.youtube.com/watch?v=VGd20sdRdks>



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Steps	Actual Footwork	Direction	Calling Suggestion
<b>Section 1</b> 1,2,3,4 5,6,7,8	<b>Walk Back R, L, R, Hitch, Walk Back L, R, L, Hitch</b> Walk backwards R, L, R, Hitch L knee up Walk backwards L, R, L Hitch R Knee up	Back Back	Walk Walk Walk Hitch Walk Walk Walk Hitch
<b>Section 2</b> 1,2 3,4 5,6 7,8	<b>Step Lock Step Scuff, Step Lock Step Scuff</b> Step R fwd at 45° R, Step L up behind R Step R fwd at 45° R, Scuff L beside Step L fwd at 45° L, Step R up behind L Step L fwd at 45° L, Scuff R beside	Forward Forward Forward Forward	Step Lock Step Scuff Step Lock Step Scuff
<b>Section 3</b> 1,2 3 4 5,6 7,8	<b>Vine Right Turn / Hitch, Vine Left Turn / Scuff</b> Step R to side, Step L behind R Step R to side <i>with 1/4 turn R</i> Hitch L beside R <i>with 1/4 turn R (6:00)</i> Step L to side, Step R behind L Step L to side with 1/4 turn L, Scuff R beside L <i>(3:00)</i>	Travel R Turning R Turning R Travel L Turning L	Vine R Turn Hitch Vine L Turn / Scuff
<b>Section 4</b> 1,2 3,4 <i>Alternative Steps</i> 5,6 7,8	<b>Rocking Chair, Step Touch, Step Touch</b> Step R fwd, Recover weight back onto L Step R back, Recover weight fwd onto L <i>Replace the above 4 counts with two half Pivot turns left</i> Step R to side, Touch L beside R Step L to side, Touch R beside L <i>(facing 3:00)</i>	On the Spot On the Spot  Right Left	Rocking Chair  Step Touch Step Touch
<b>Tags:</b>	End of Walls 1, 2, 6, 7 & 10: add a 4 count tag. Step R to side bumping hips R, L, R, L then restart  Yeah, I know it looks like a heaps of tags ☺ ... but don't let that put you off because they are phrased to the music and you can hear where they are. Give it a shot and you'll see how easy it is. Have fun ☺		